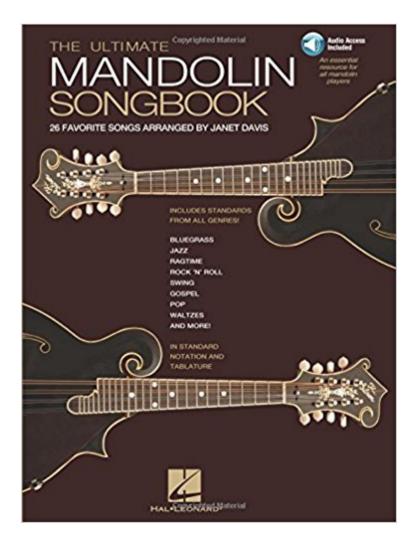


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The Ultimate Mandolin Songbook: 26 Favorite Songs Arranged By Janet Davis (Book & Online Audio)





Synopsis

(Mandolin). The Ultimate Mandolin Songbook contains multiple versions varying in difficulty of 26 of the most popular songs from bluegrass, jazz, ragtime, rock, pop, gospel, swing and other genres, in both standard notation and mandolin tab. The songs are arranged by Janet Davis to appeal to players of all levels, and the audio features her performing demos for listening and playing along. Arrangements in the book feature alternate licks, endings, segues and turnarounds for improvising. Picking styles include: tremolo, Monroe style, fiddle style, double stops, crosspicking, triplet style, jazz style and more. The songs are in various tunings and keys, and the lyrics and history are included for each. Songs: Alabama Jubilee * Autumn Leaves * The Entertainer * Great Balls of Fire * How Great Thou Art * Limehouse Blues * Orange Blossom Special * Rawhide * Stardust * Tennessee Waltz * Yesterday * You Are My Sunshine * and more! Audio is accessed online for download or streaming and features PLAYBACK+ tools such as looping, tempo adjustment, and more.

Book Information

Paperback: 248 pages Publisher: Hal Leonard; Pap/Com edition (December 1, 2010) Language: English ISBN-10: 1423422414 ISBN-13: 978-1423422419 Product Dimensions: 9 x 0.6 x 12 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 23 customer reviews Best Sellers Rank: #303,291 in Books (See Top 100 in Books) #16 inà Â Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins #27 inà Â Books > Arts & Photography > Music > Instruments > Strings > Mandolins #336 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

First of all, I'm a middling mandolin player. I'm not a rank beginner, and I do a bit of mando picking in a little Irish band. I enjoy experimenting with improvising on different types of tunes, but don't have any real idea what I'm doing. That's why I like this book and CD set so much.For an "ultimate" songbook, 26 doesn't sound like a very large number of tunes. However, the book is well worth the price. For each tune, Ms Davis gives you a fairly plain, unadorned version of the tune first, and you can listen to it on the CD. Once you're comfortable with that, she gives you a LOT of alternative licks which you can substitute for certain measures of the tune, adding to the tunes' interest. Then, she gives different versions of each tune, in varying styles such as Texas swing, jazz, romantic, etc. Again, you can listen to the different versions to help you get them under your fingers. It's like having a talented teacher by your side saying "OK, that sounds good. Now try playing it THIS way". I'd highly recommend this book.

I cannot recommend this book highly enough. It is valuable for all mandolin players. Outlines several popular songs and shows them in different styles. I have had a TON of fun with this book, and expect to continue enjoying it for a long time. It's also a great source for licks of several styles, from jazz to bluegrass.Buy this book!

This book is definitely not for a beginner in my opinion, but the arrangements are good and fun to play. I am a beginning mandolin player, but I've played guitar for 50 years so I'm used to using a pick and already have conditioned fingers. I like the way Ms. Davis provides multiple arrangements for each song so you get a real feel for the fretboard for each one.

It's going to take a while to work through this book, but I really like the way it's put together, Hat's off to Janet Davis, this is helping me to grow my repertoire and is a great tool for mandolin study, I might add my personal bit of advice for mandolin students, (or any instrument I suppose) It is very helpful to use a playback program that will allow you to slow, I mean really slow down the tempo of the sample song without changing the pitch. the samples that come with this book seem to be great, however I still slow them down and work on a few bars at a time. Thanks again!

I began learning music on violin as a child, and later learned guitar as a teenager. After learning about mandolin being a combination of the two, and my mom finding one at a yard sale, I had to learn to play it. Finding a book at my level was hard, because I wasn't exactly a beginner, but needed something to teach me more of the mandolin style. This book is exactly what I needed because it teaches so many different styles. The CDs that come with it are a big help and very inspiring. This book is going to help me grow a lot musically and I am super excited!

I am giving this five stars for content...for the incredible effort that must have gone into writing the book and recording all of the clips. But beware...it is not for beginners :-). I have played through all

of the versions of a couple of songs in the book, and then I put it away...probably for a year...while I really learn to play. I bought the book to help me learn about mandolin styles of playing, and it will be excellent for that! I am just not up for the challenge yet. But it is an awesome book!

Good book

This is not a book for beginners. When you get song books, what you buy is the sheet music for the melody, but rarely is there anything for crosspicking or variations on chords and melodies that you often hear in bluegrass tunes. If you are a beginner, I would suggest the hal leonard beginner book and then move on to this one.

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